

Mus. ant.  
pract.

F 3/2





Mus. ant. pract. F 312

20 n.

3367





# ADMODVM REVERENDO,

VENERABILI ET DOCTISS. VIRO, DOMINO

GOTSCHALCO DÜNNWALDT, D. ANTONII SS. AEDIIUM IN

Höchst & Rosdorff Generali Præceptori digniss.

Dom. meo gratiosiss.

**D**E divinâ divini Studii Musici virtute & efficaciâ, admodum Reverende Domine, quum apud probatos Sacro-profanos Scriptores varia passim legantur elogia; Æthiopem ego dealbare conarer, si heic elogium elogio cumulare, & artem per se sat clarâ, tenui meo elogio clariore reddere in animû inducerem. Quû idcirco vino vëdibili, ut trito vulgariq; habetur in proverbio; Suspensa hadera non siet opus: elogiû (quod non mediocrum merentur tria ista ITALIÆ sydera Musica, quæ meâ curâ & impensâ nunc primû in Germania divulgantur) sicco pede prætereo id, quod meâ commendatione neutiquam indiget.

Accipiat igitur R. Dom. T. TRIPARTITVM ISTVM FASCICVLVM MUSICVM (nam pro more prisco, huncce eximium foëtum ITALICO-MUSICVM, ob singulareis quasdam mihi reservatas causas, R. T. Dom. sacrum esse volo eo, quo adfertur & obfertur, beni-volo adfectu, meq; inter suos clienteis non mediocrum esse patiat. DEVS TER OPTIMVS MAXIMVS R. T. D. mihi diu servet incolumem. Dabantur Francofurti die 1. mensis Augusti, A.C. M. DC. XXI.

R. T. Dom.

maxum opere colens

Nicolaus Steinius Not & Bibliop. Moenofrancf.



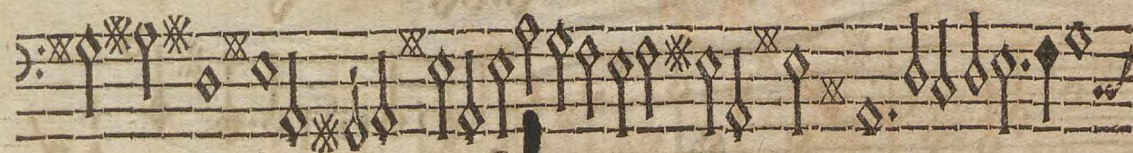
A 2.

I.

3



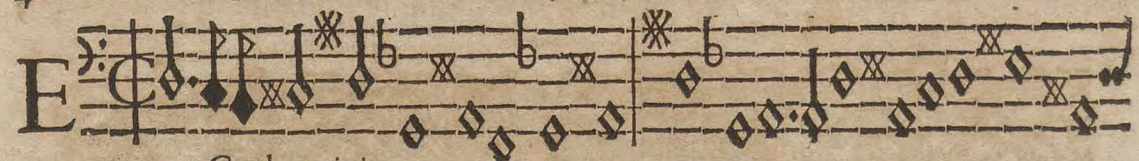
It nomen Domini benedictum



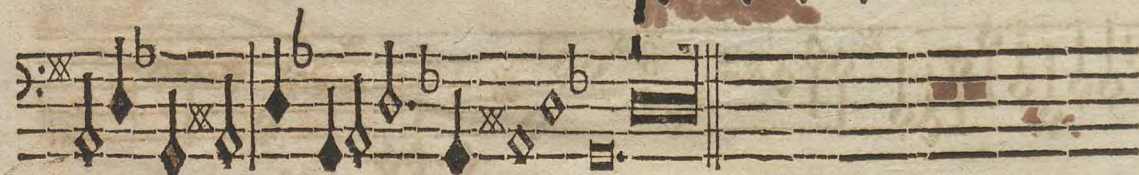
Iacobi Finetti

a 2





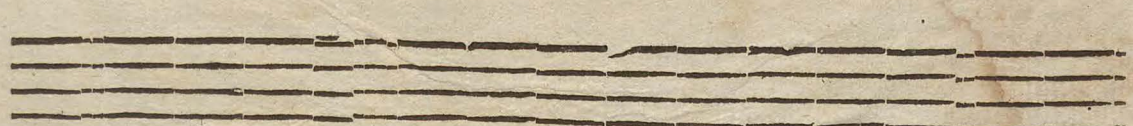
Go dormiui



Iacobi Finetti



Antate Domino



Iacobi Finetti

a 3





Vltate & videte



monitudo



Enedicite omnia opera Domini Domino





E

Cce panis Angelorum

M

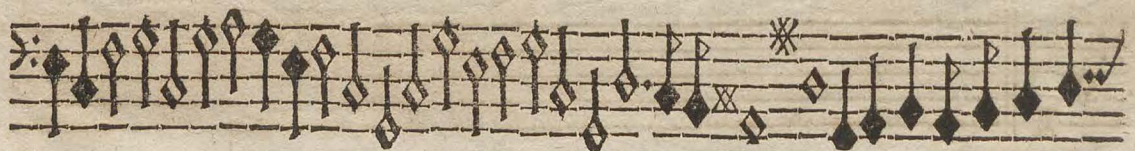
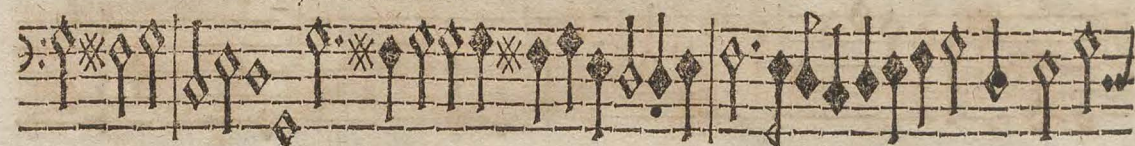
Aria Mater gratia

Gloria tibi Domine

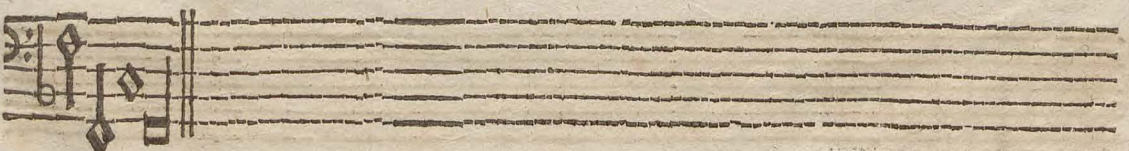
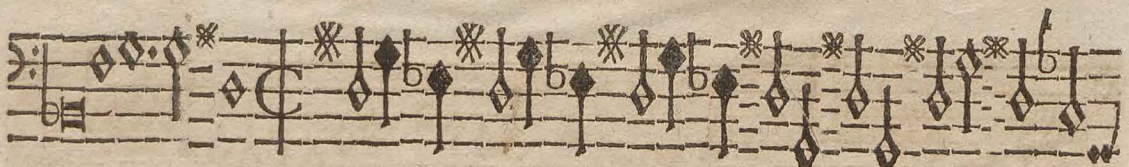
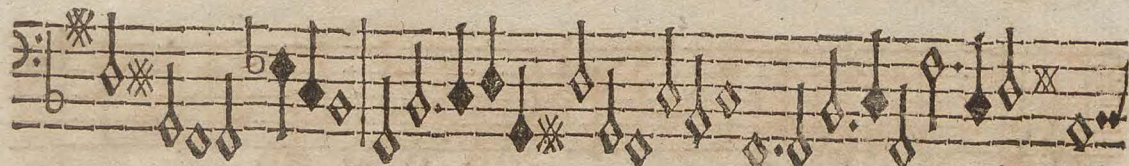
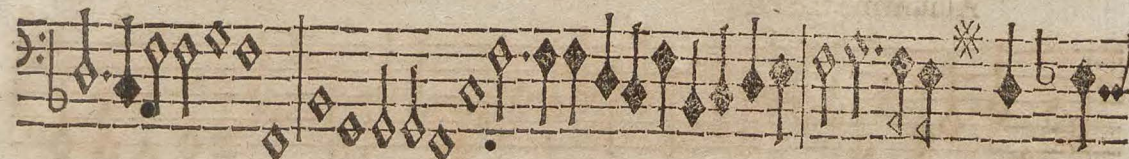




Enite filij audite me.



Ox dilecti mei



Iacobi Finetti

b 2



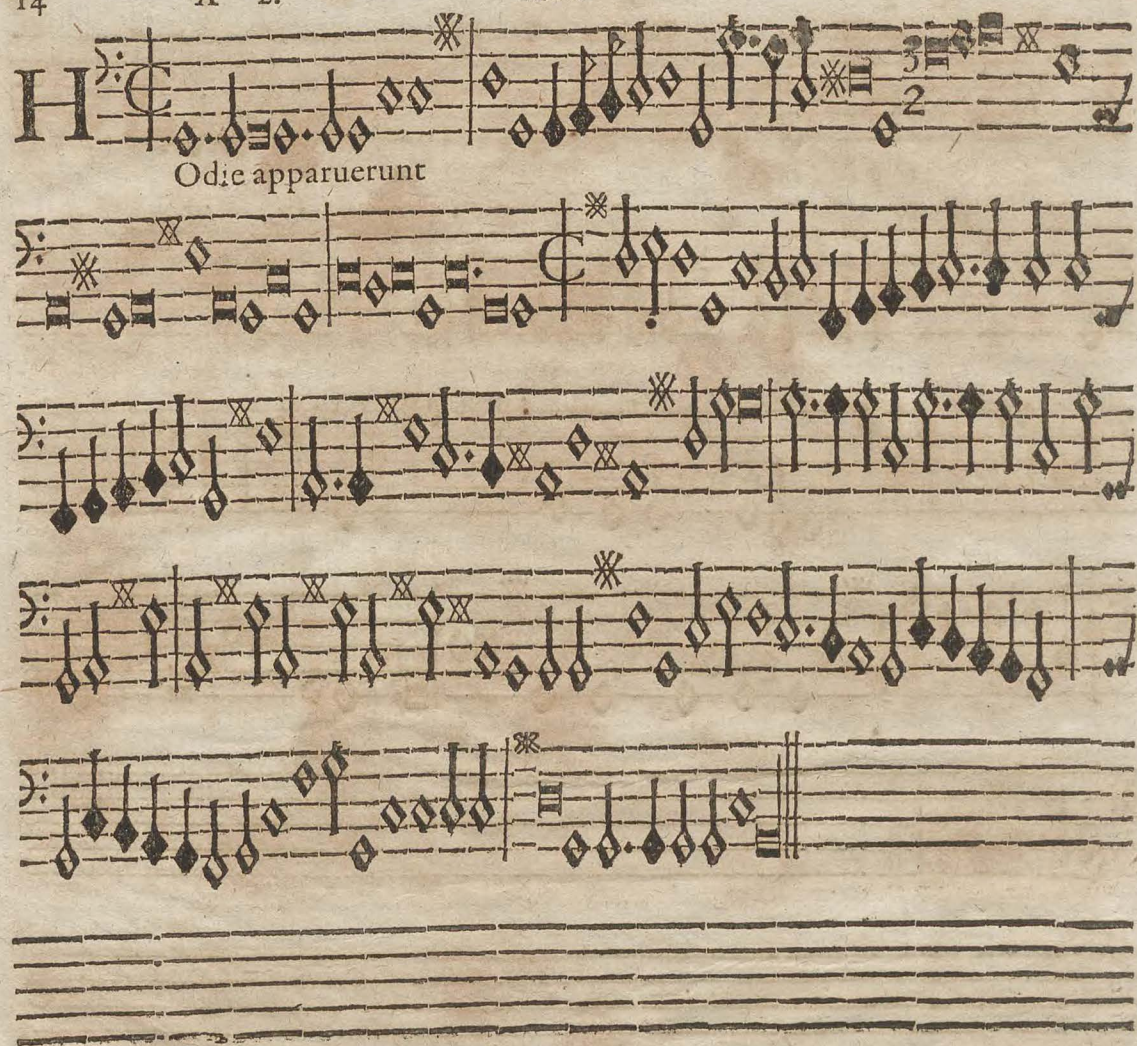
**S**

Aluum me fac Deus

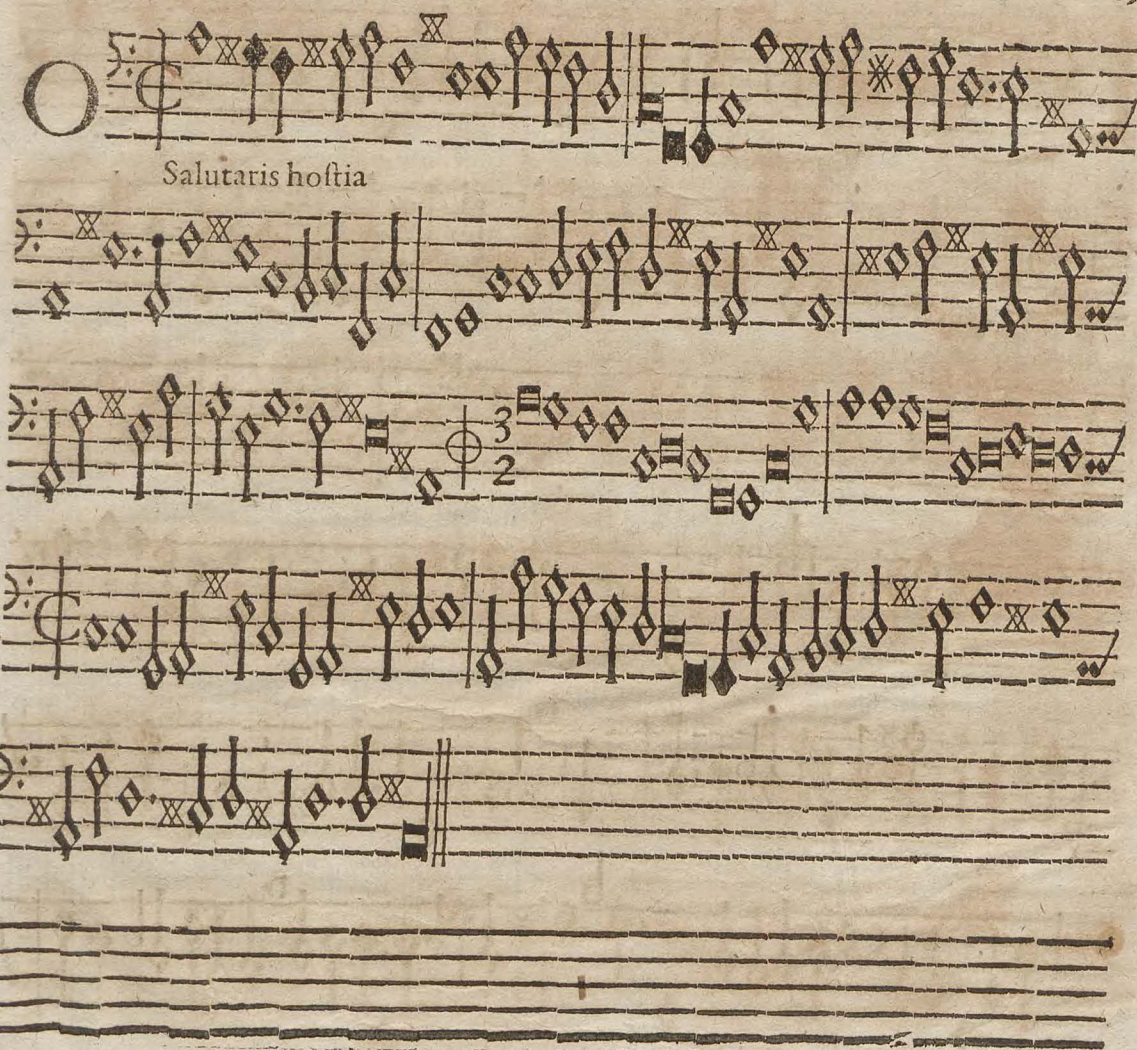
**E**

Cce tu pulchra es



**H** 

Odie apparuerunt

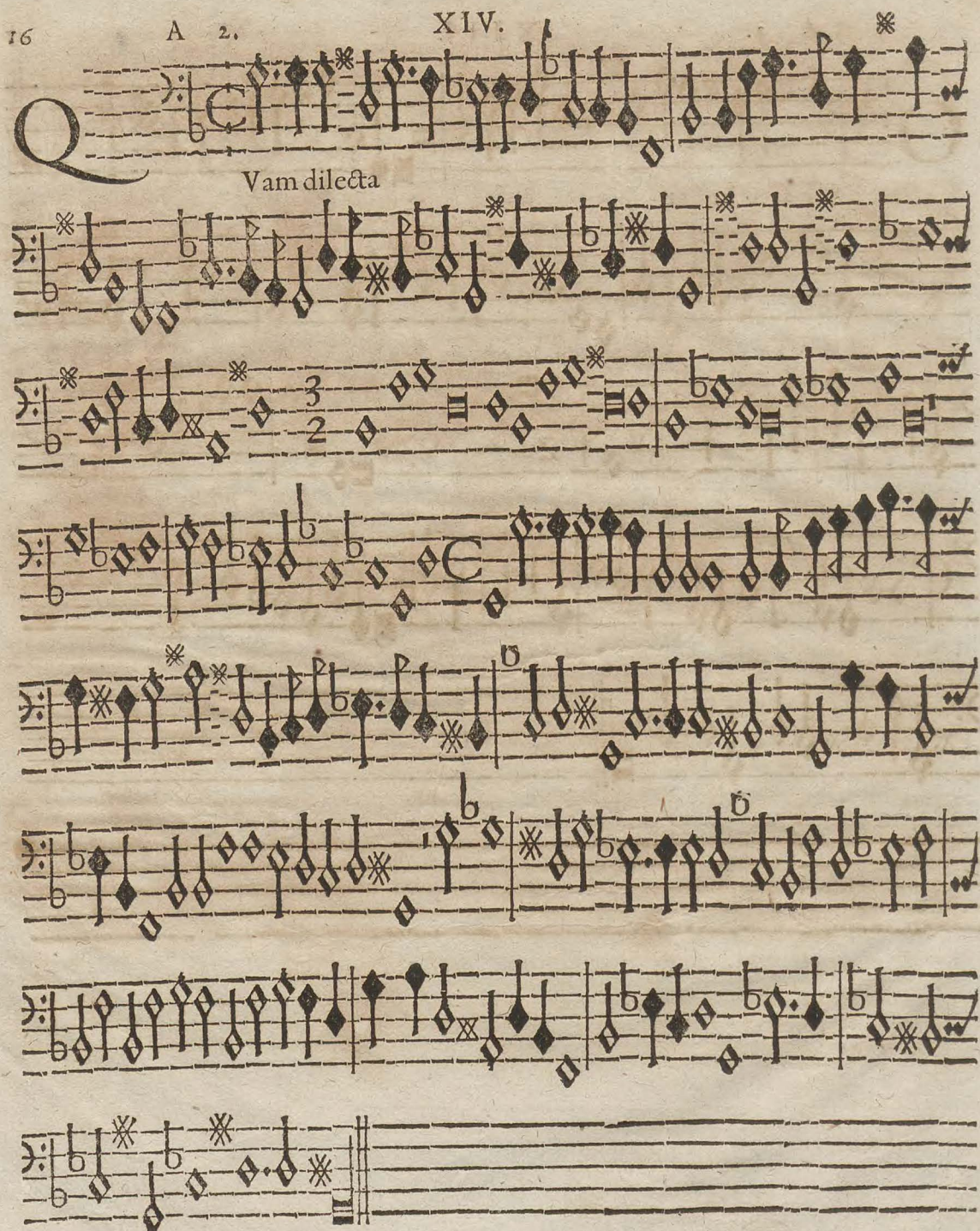
**O** 

Salutaris hostia



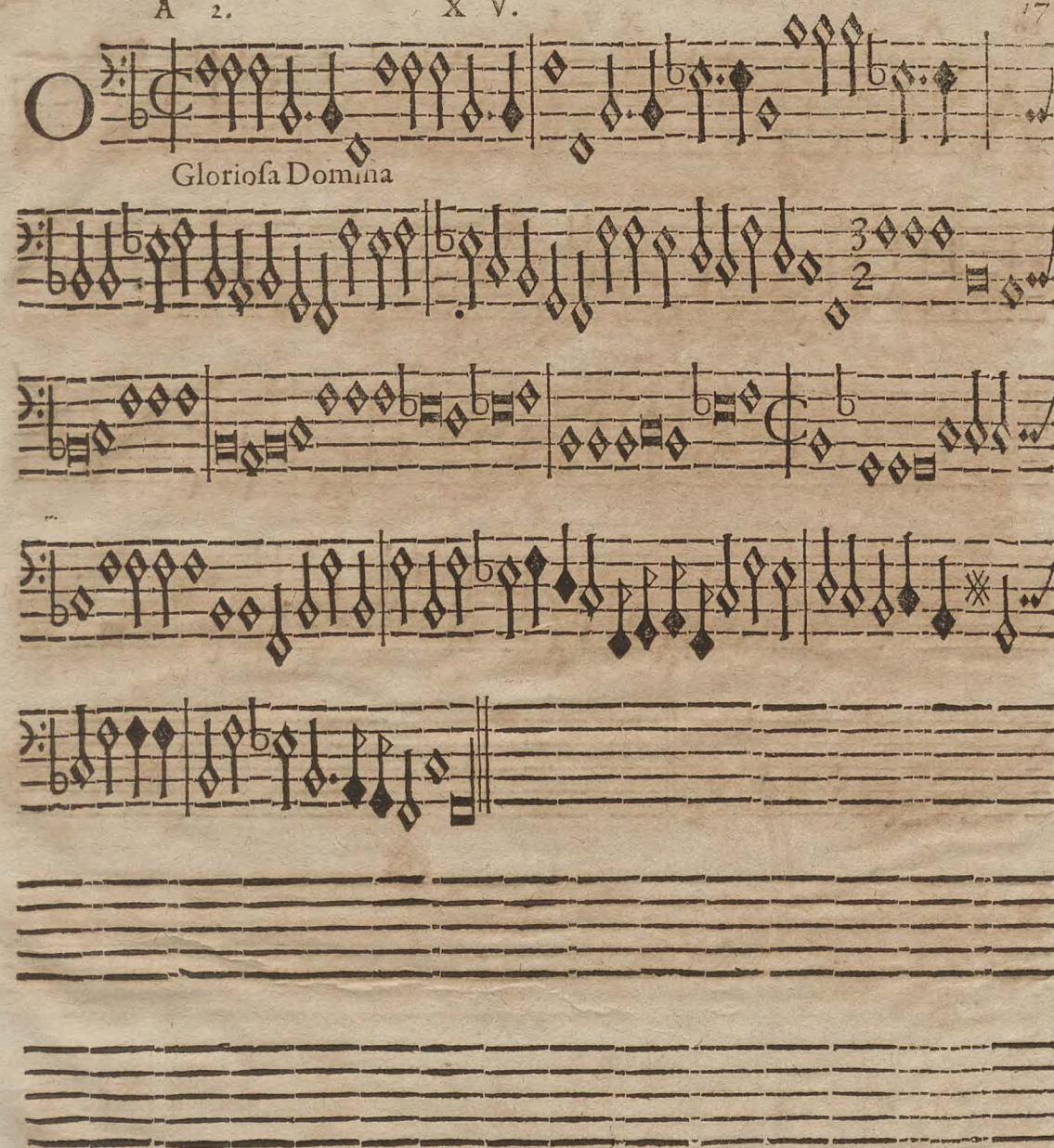
Q

Vam dilecta



O

Gloriosa Domina



Iacobi Finetti



**A**

De leuani oculos meos

**C**

Oeli enarrant





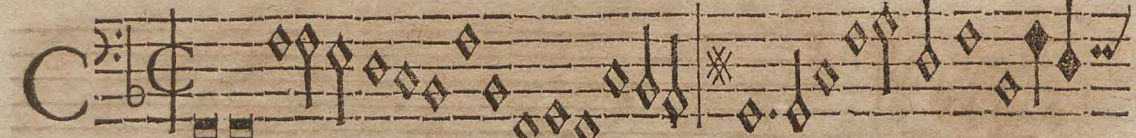
Omine inclina cœlos tuos



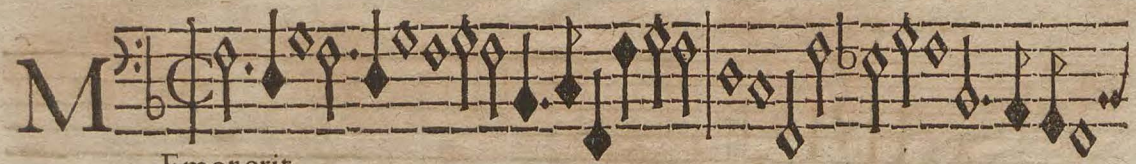
Confitebor sine Intonatione.



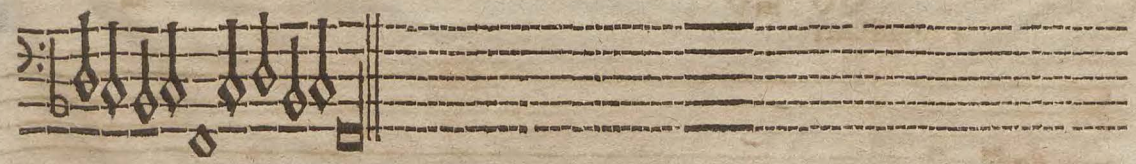
Confitebor tibi Domine



Confessio



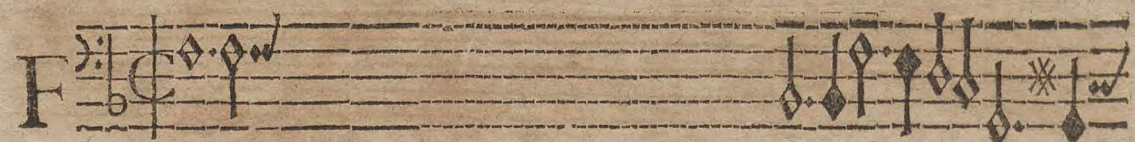
Emor erit



Jacobi Finetti

c 3





Idelia omnia mandata eius confirmata in



Anctum terribile



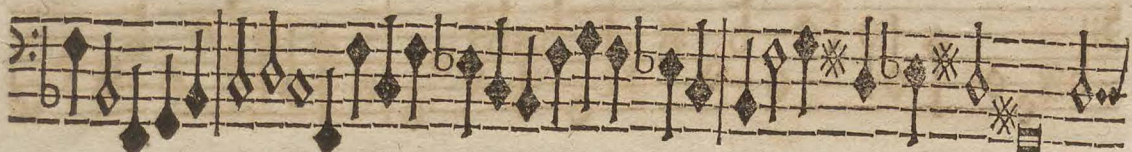
Loria Patri



Iacobi Finetti



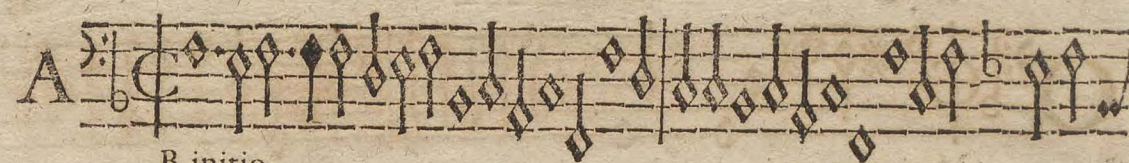
Maria quæ rapis corda hominum



Iacobi Finetti

d





B initio



Æua eius







Benedicam Dominum



St: cognouit iustitiam



Iacobi Finetti

d 3





Ic accipiet



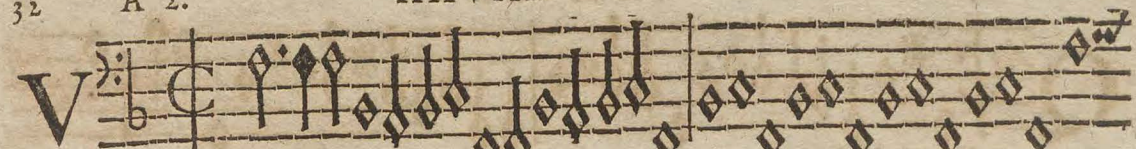
Ic accipiet



Vam pulchra es







Esperet autem Sabbathi



Æceſt domus





Gredimini

M

Agnus Dominus





Ndreas Christy famulus



Erbum caro factum est



Iacobi Finetti

e 3

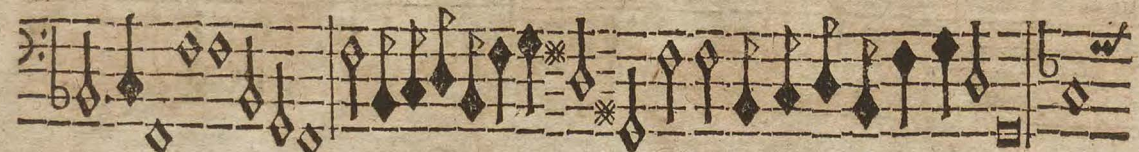




Apidabant



Aldehon orandus est





**D**

Omnes pudici

**I**

Nihil confilio iustorum

**C**

Confessio

**M**

Emor erit

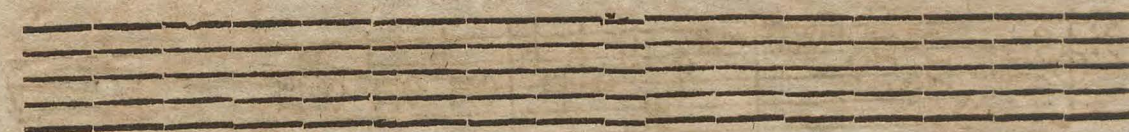








Icut erat in principio &



# TERNIS VOCIBVS

JACOBI FINETTI

BASSVS GENERALIS.

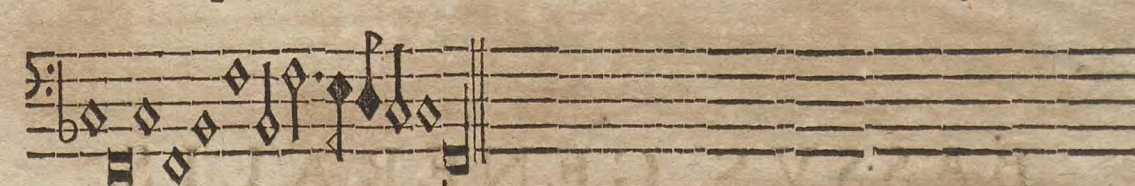
Iacobi Finetti

f 3

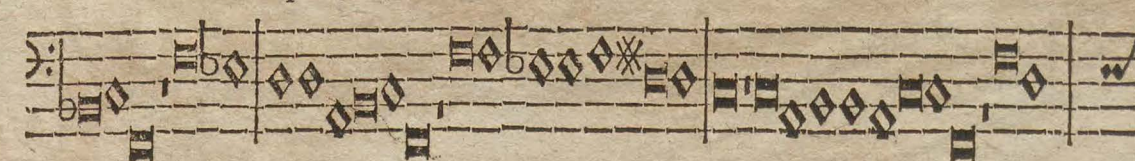




Alue radix Sancta



Ratia super gratiam



Ora pulchra es





Go Mater

Gredimini



**Q**

Vam pulchra es

**A**

Slumpra est





Eruite Domino



Nomnem terram





**D**

Omne duo talenta

**A**

Ngelus ad Pastores



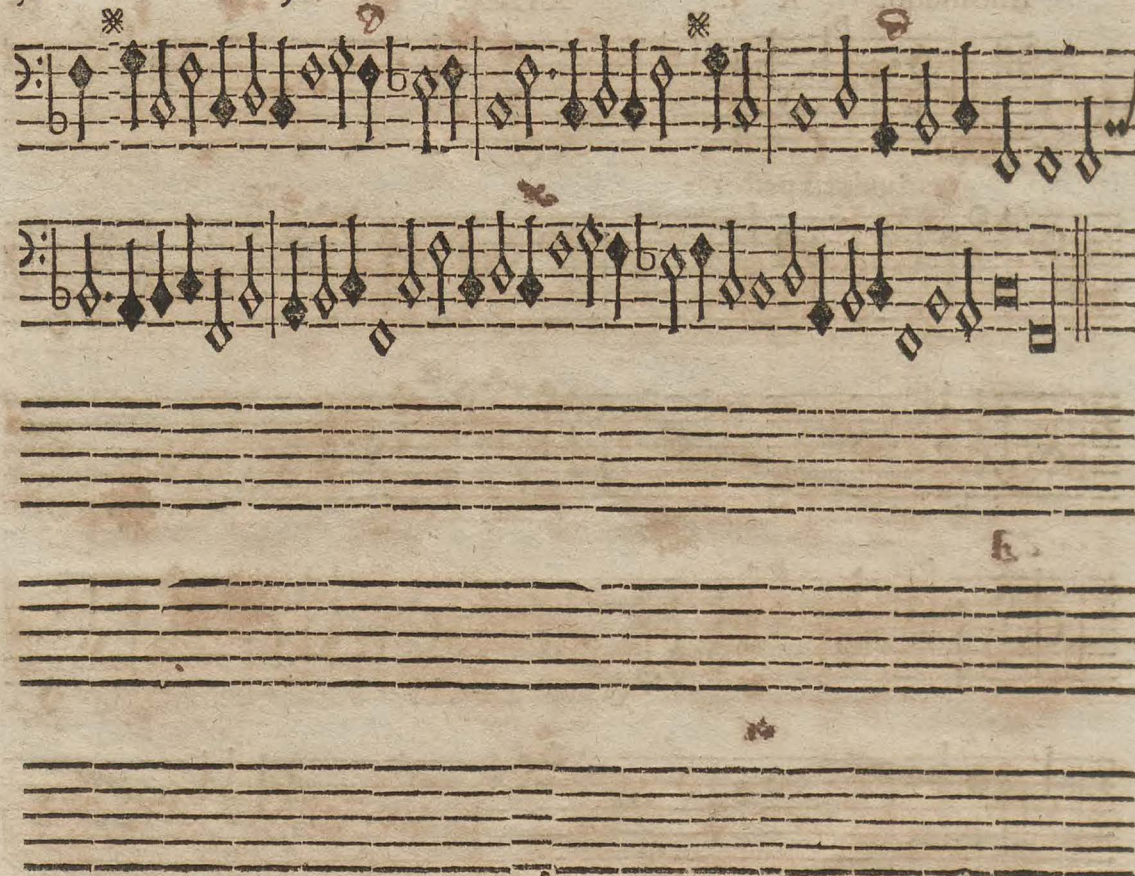
Q

Vem vidistis pastores

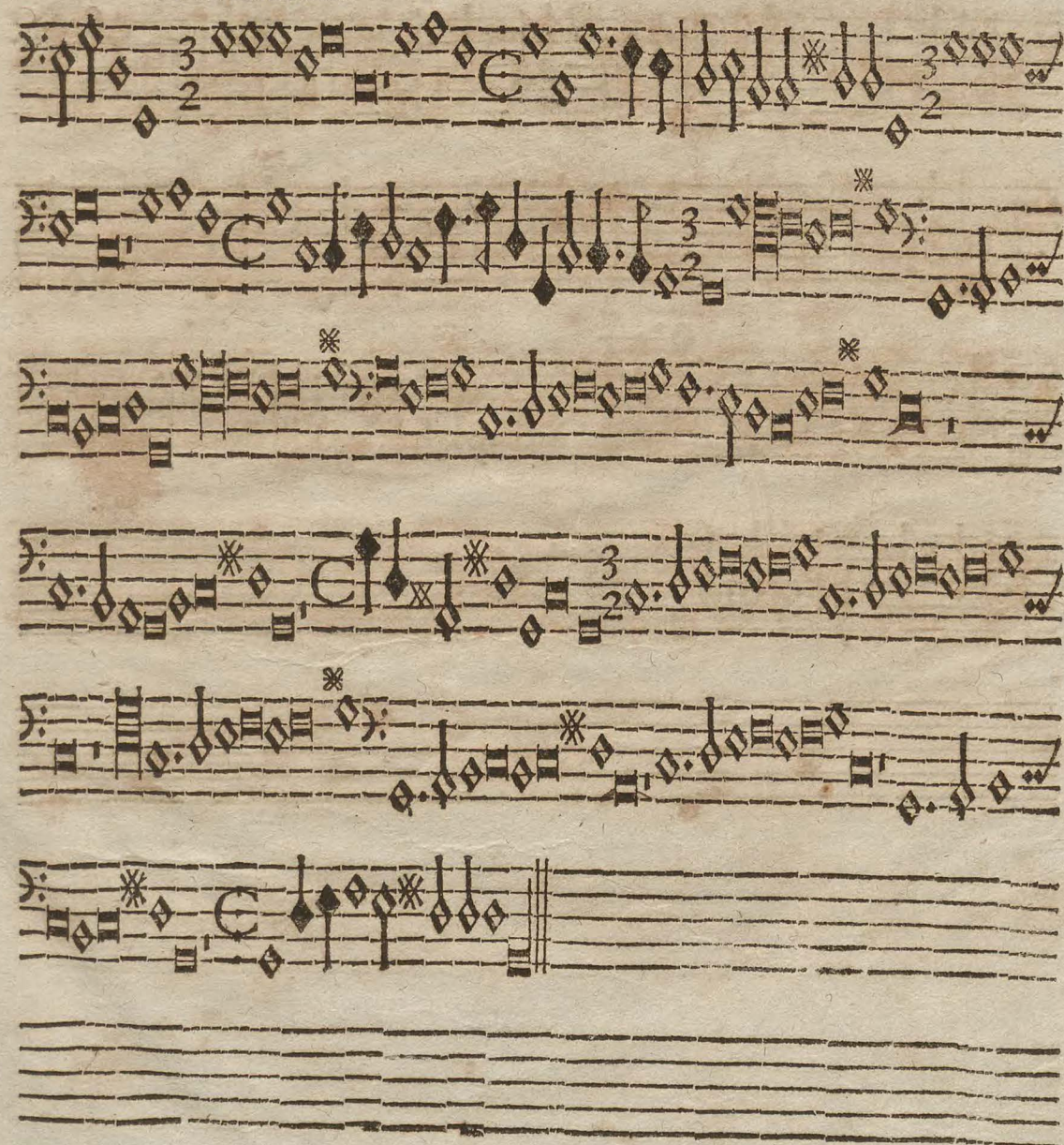
Q

Vem vidistis pastores





Ies sanctificatus



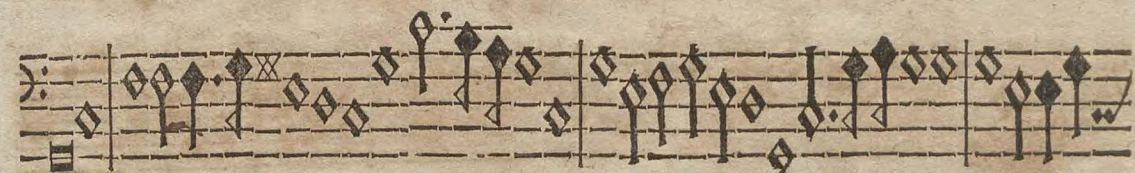
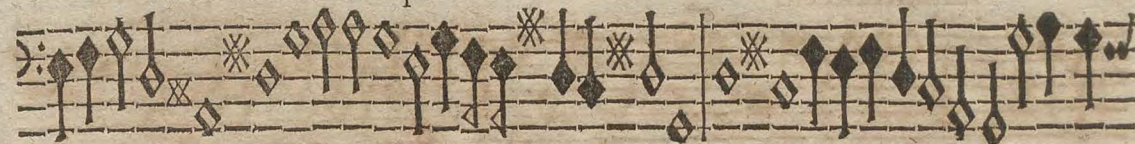
Iacobi Finetti

h 2

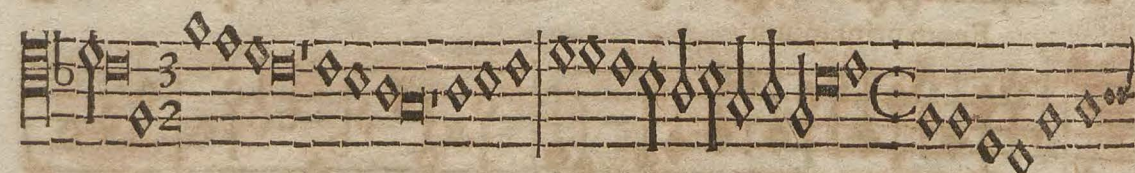




Ria sunt munera quæ



Egina cœli





D



Onec ponam

Tecum principium.

-Tecum principium.

A 2.

Musical notation for the second system of the 'A' section. It begins with a large 'T' time signature and a C-clef. The notation includes various note values (diamonds, vertical strokes) and rests (marked with 'X'). A red wax seal is visible on the right side of the manuscript.

Ecum principium

Dominus à dextris tuis.

Dominus à dextris tuis.

*[The following page contains extremely faint, illegible handwritten notes.]*

D



Ominus à dextris

The second system of the manuscript features a single staff with a treble clef and a key signature of one sharp (F#). The notation is written in a medieval style, using diamond-shaped notes on a four-line staff. The first measure contains a sequence of notes, some marked with 'X' and others with a star-like symbol. The second measure continues the sequence, ending with a double bar line and a repeat sign. The manuscript is written on aged, slightly discolored paper.

1. The first line of the document is a header containing the title "THE HISTORY OF THE UNITED STATES OF AMERICA" and the author "BY JAMES MADISON".

A 3. De torrente. Tenore è Soprano.

D



The second system of musical notation begins with a large 'D' time signature. The notation consists of a single staff with various note values, including minims, crotchets, and quavers, along with rests and bar lines. The notes are written in a style consistent with the first system, using diamond-shaped note heads and vertical stems.

De torrente

De torrente

A single staff of music in G-clef, featuring a variety of note heads including diamonds, crosses, and circles, with stems and beams indicating the melody.

A 3.

Icut erat in principio

[illegible]

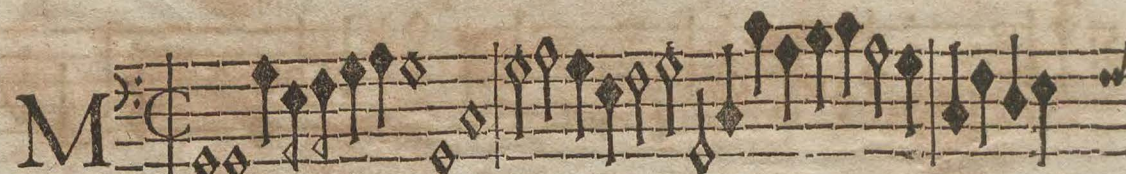
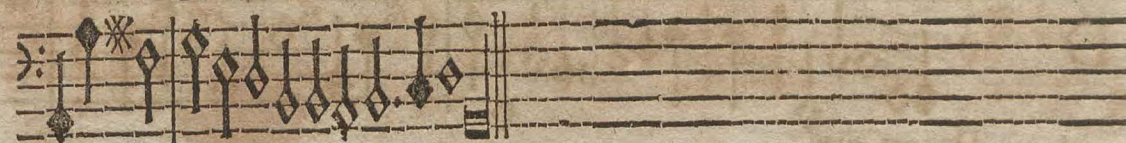




Onfitebor



Onfessio



Emor erit



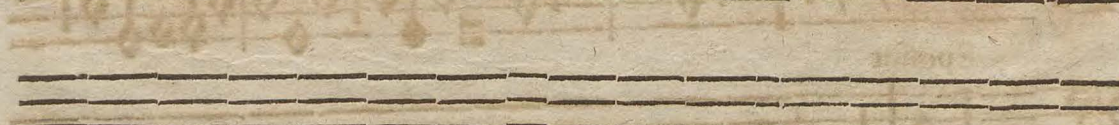
Idelia



Ancum




Loria





Iacobi Finetti


i



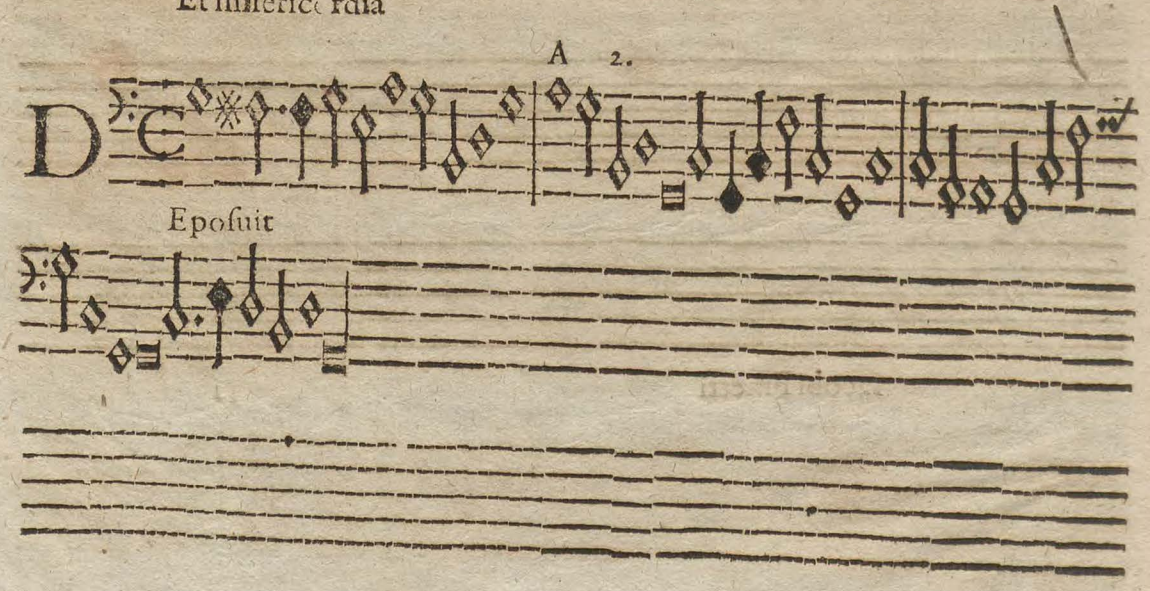
M  Agnificat


Q  Via respexit

E  Et misericordia

D  Epofuit

A 2.



S  Vfcepit

G  Loria Patri





## Lettanie della Madonna A Quattro Voci.

Yrieleyson.

Gnus



Cce tu pulchra es

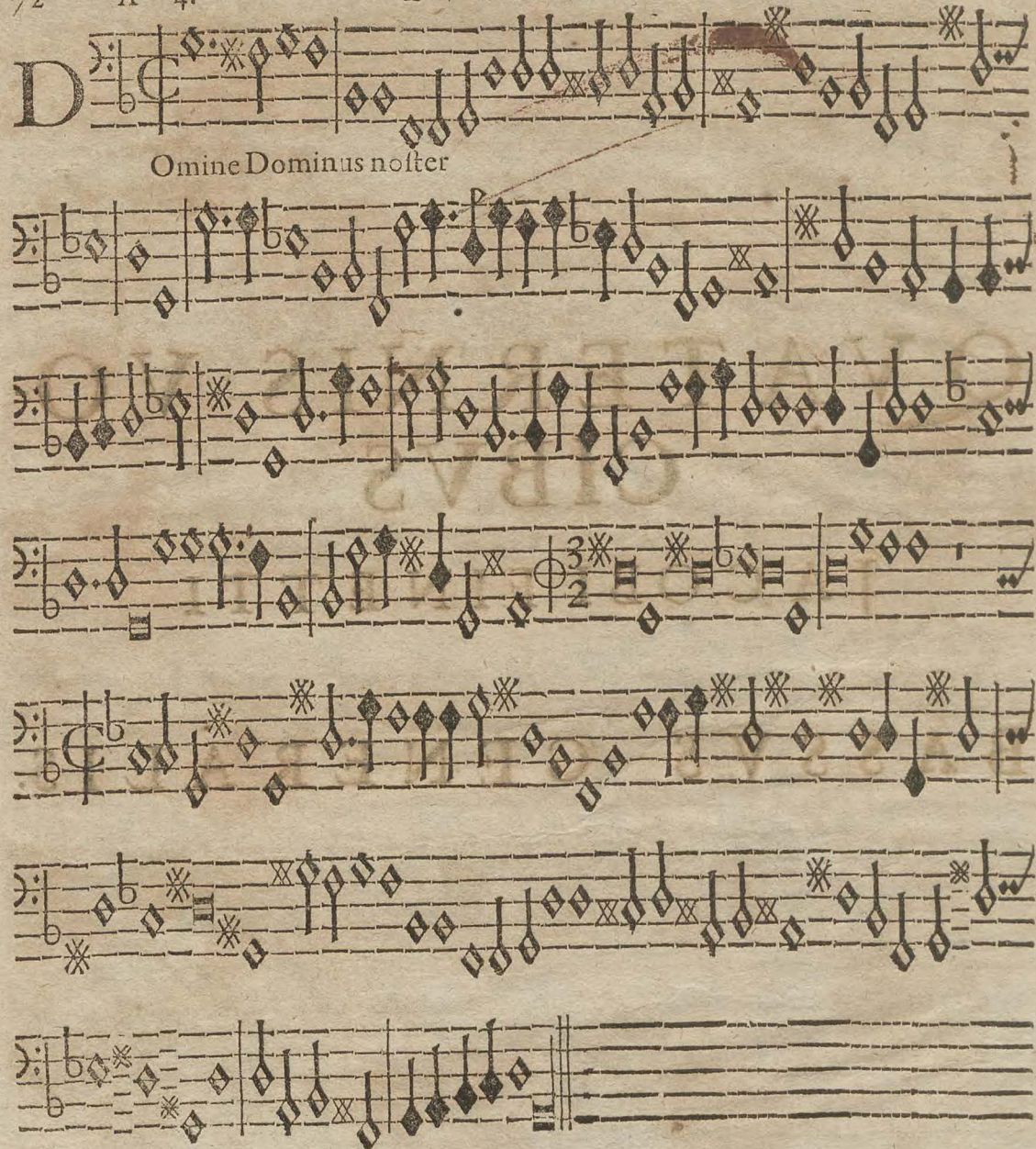
# QVATERNIS VO- CIBVS

JACOBI FINETTI

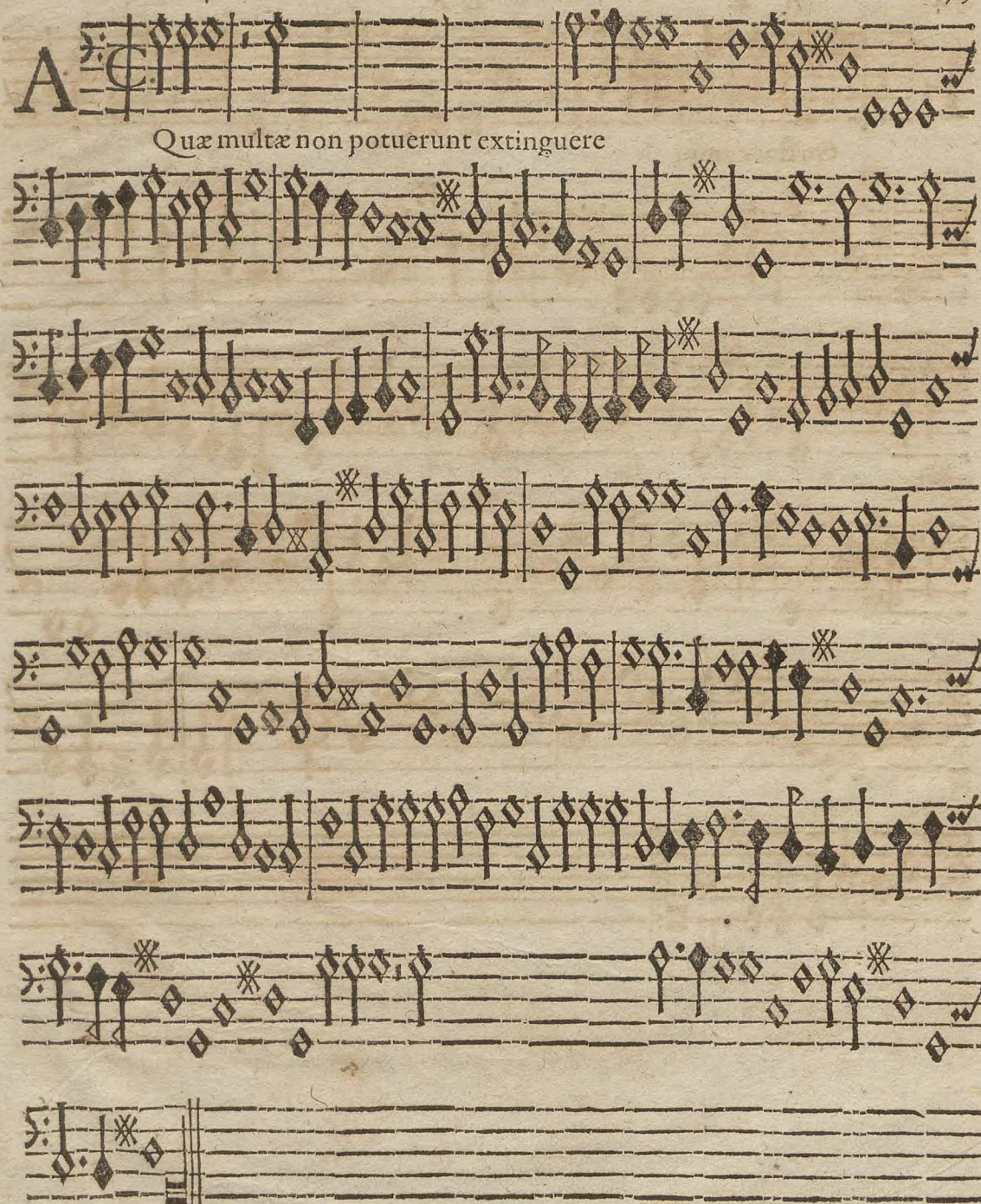
BASSVS GENERALIS.



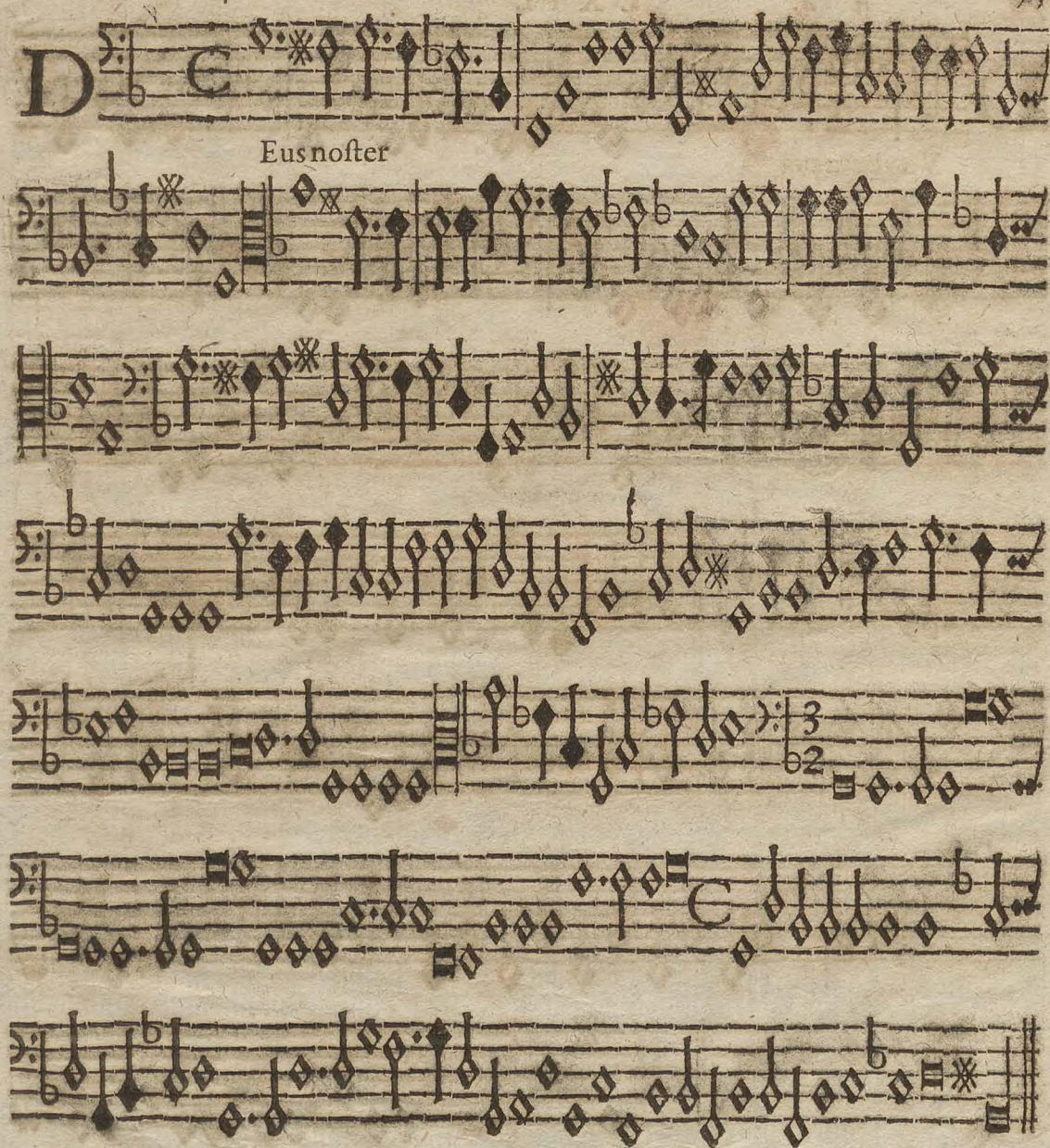
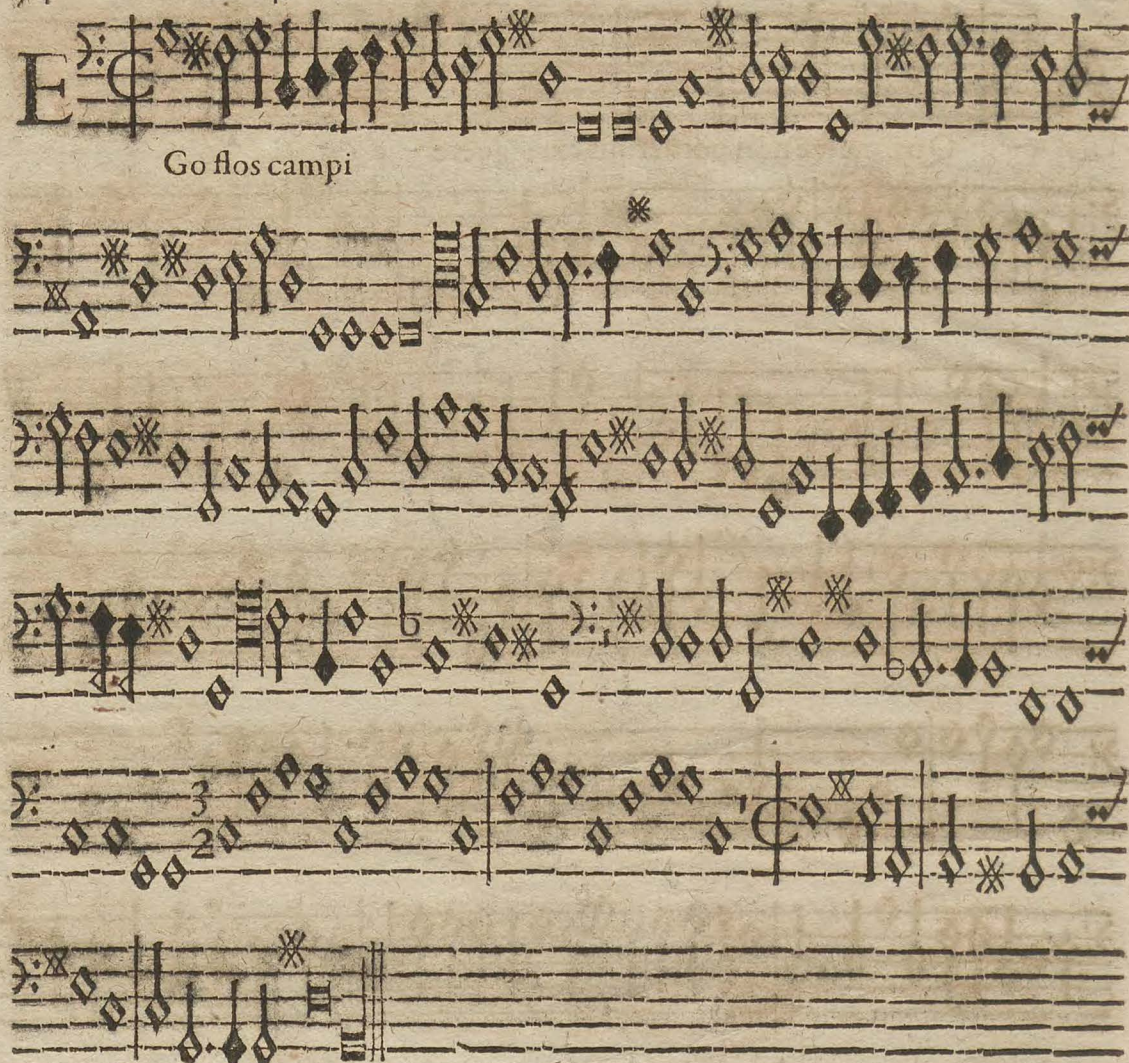
D



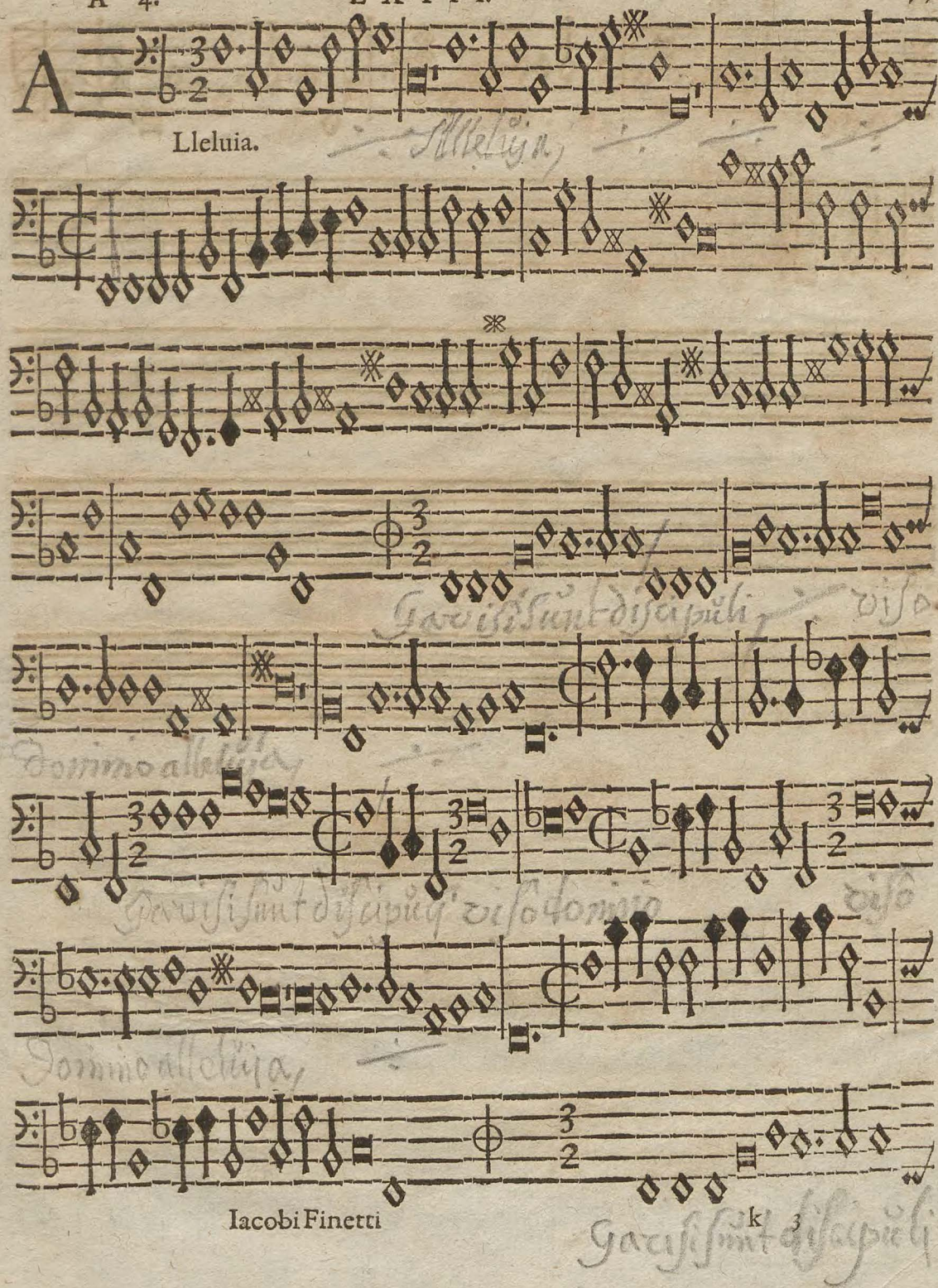
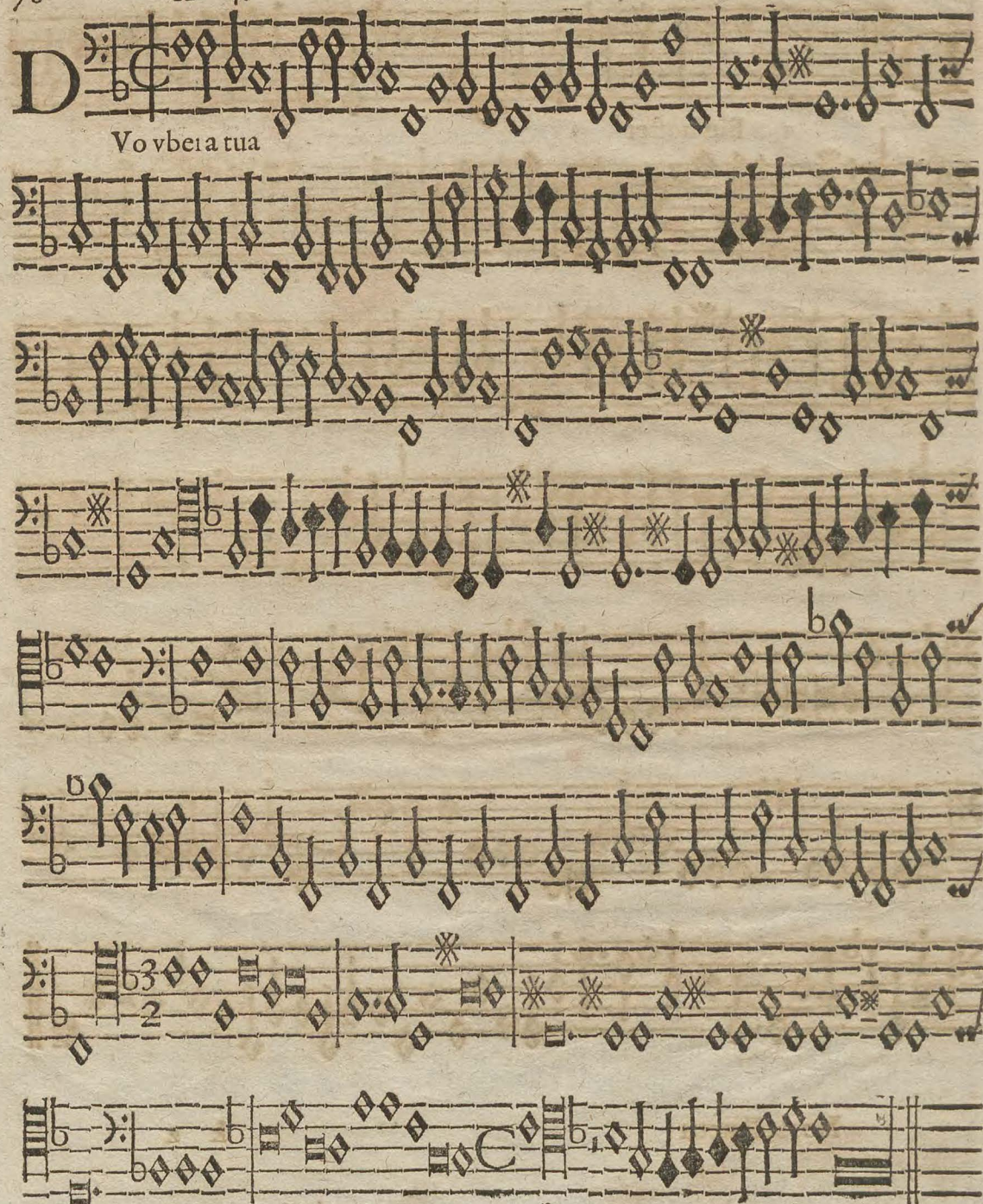
A











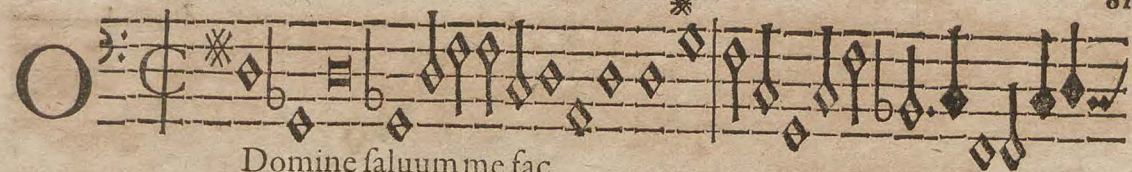
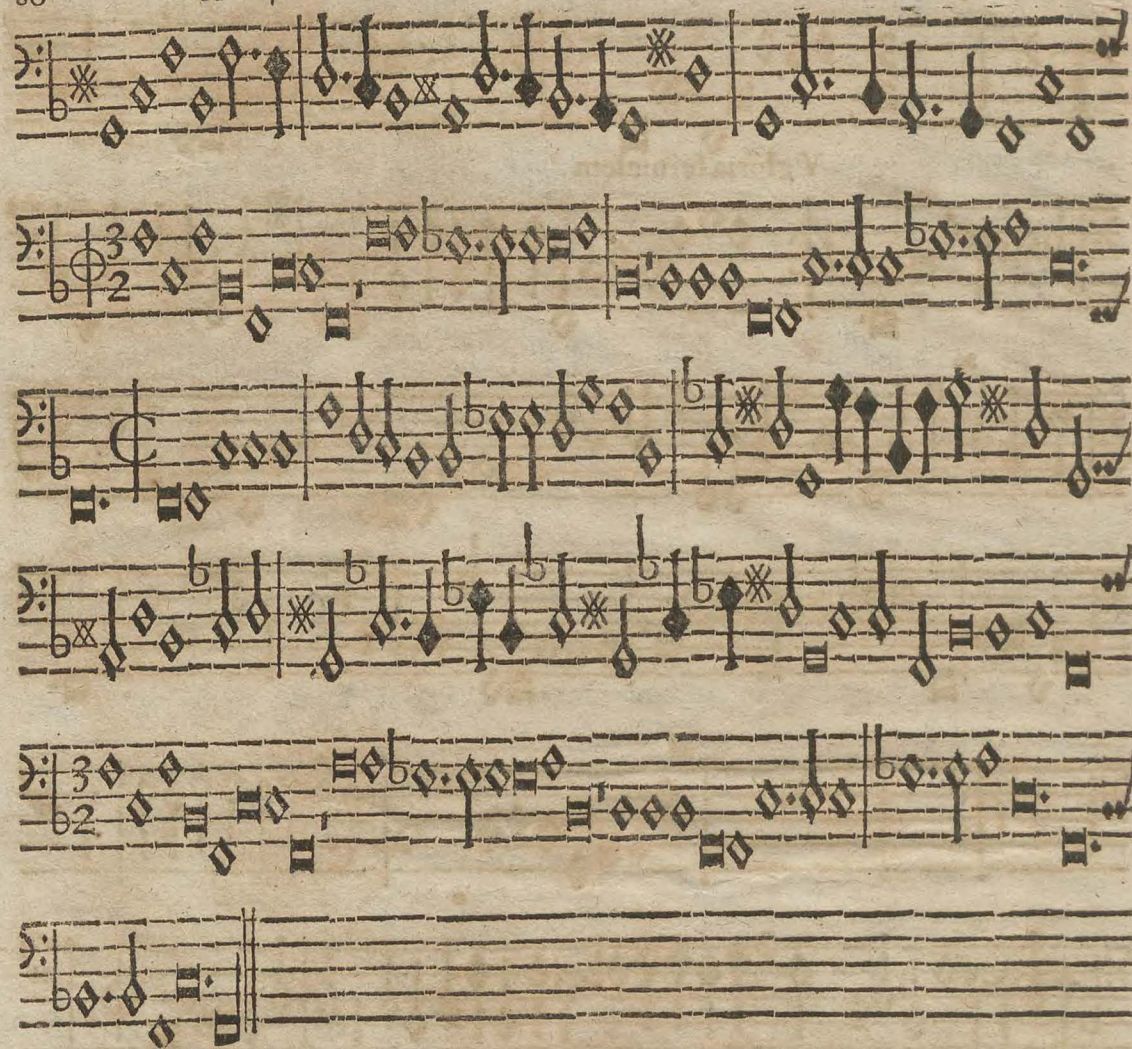


*Gavisi sunt discipuli viso domino alleluia*

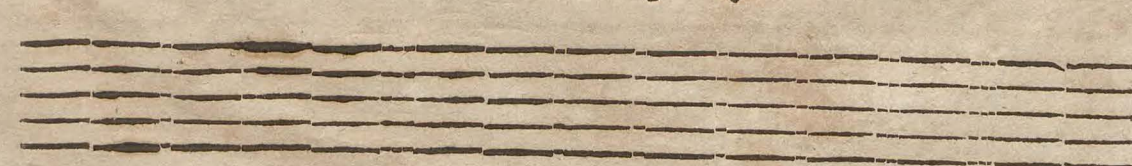
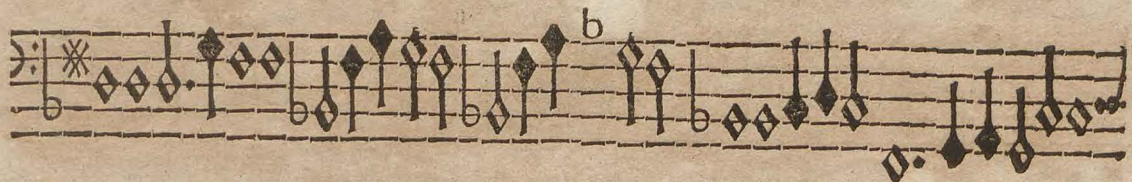
*soluya*

*V gloria Ierusalem*





Domine saluum me fac





**E**

Go dilecto meo

## DIALOGO I I. Canto incipiente.

**A**

Diuro vos

Seguita A Tre Voci. Alto, Tenore, Basso.

**Q**

Valis est dilectus

**D**

Ilectus meus

A Tre Voci.

**Q**

Valis est





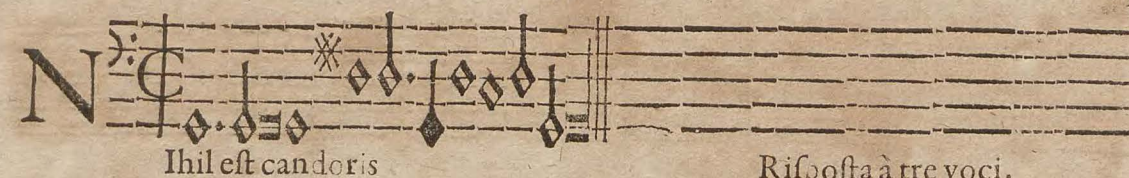
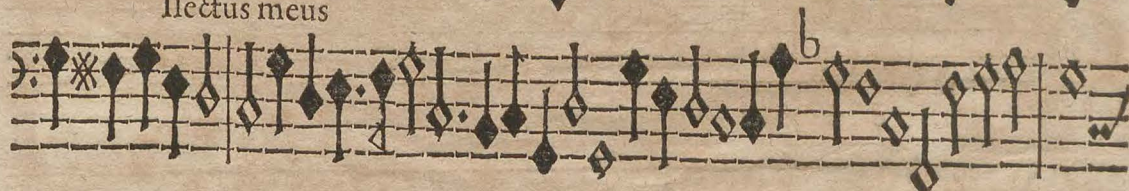
A Tre Voci.



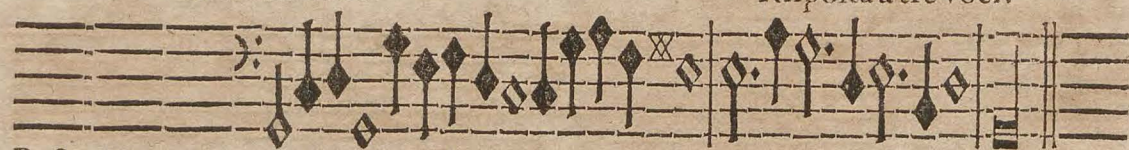
Seguitate A Quattro Voci.



Ilectus meus



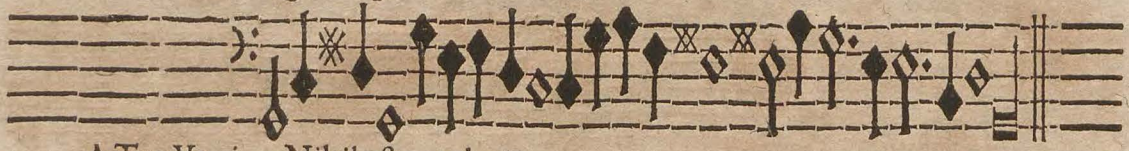
Risposta à tre voci.



Basso, Alto, Canto. Nihil est candoris



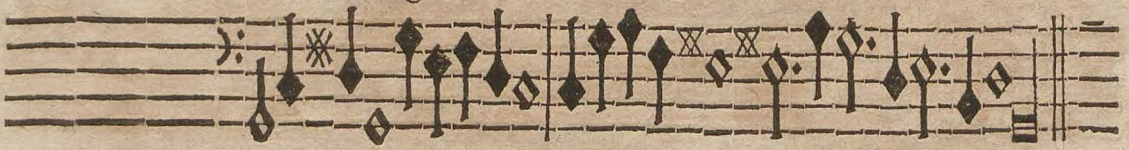
Tenore solo. Quæ neque



A Tre Voci. Nihil est candoris



Tenore solo. Decuit Virginem



Iacobi Finetti

1 3





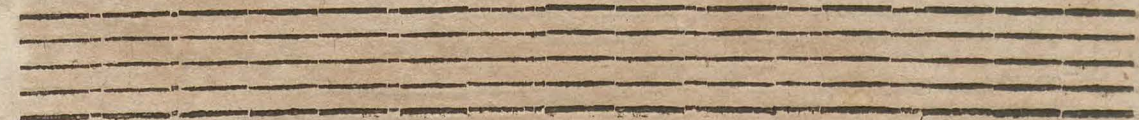
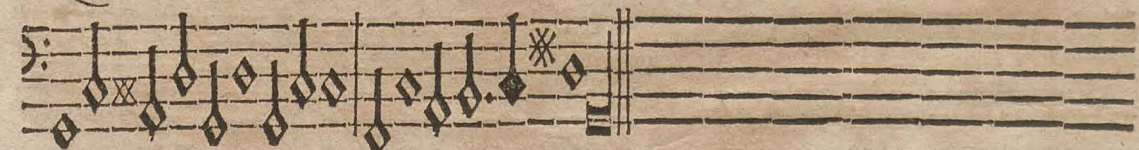
Tenore solo. Hæc est virga



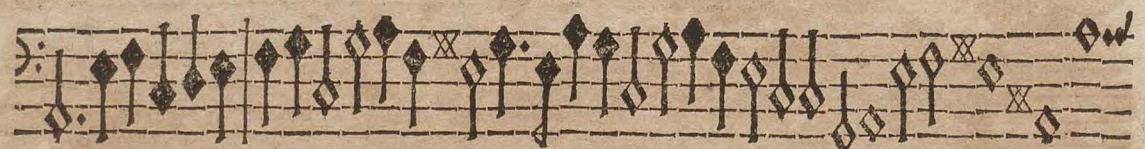
A Tre Voci. Nihil est candoris



Quattro Voci. Nihil est



Eus misereatur nostri





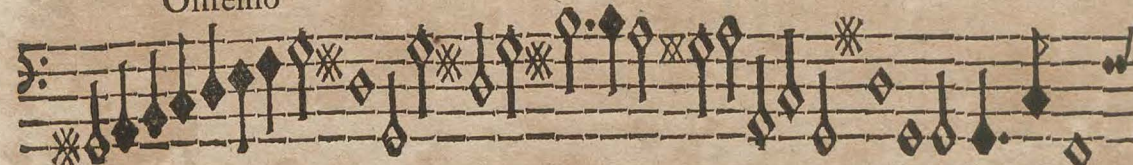


Onfitebor tibi Domine

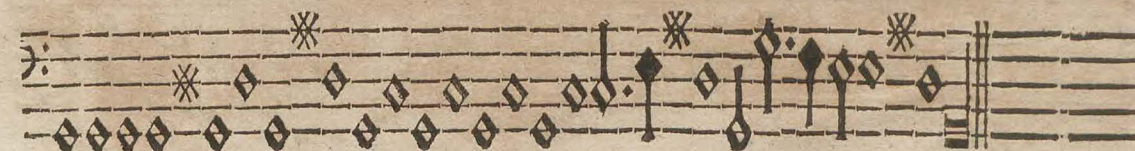
Magna opera Domini. Tacet.



Onfessio



Emor erit



Idelia



Redemptionem. Tacet.



Ancum nomen terribile



Intellectus. Tacet.



Loria Patri &amp; Filio

Iacobi Finetti

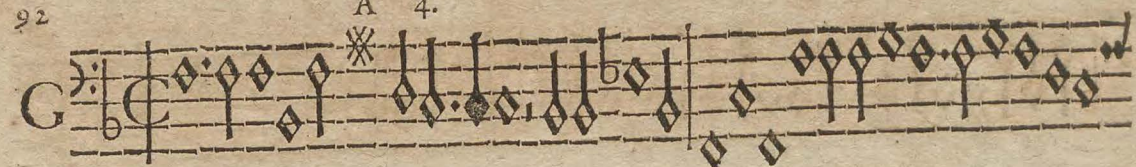
m



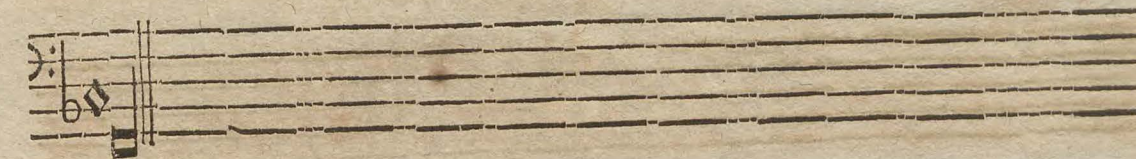
S

In nomen Domini benedictum

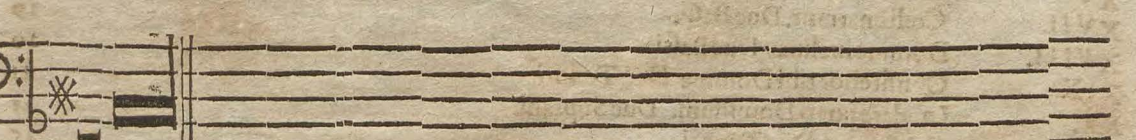
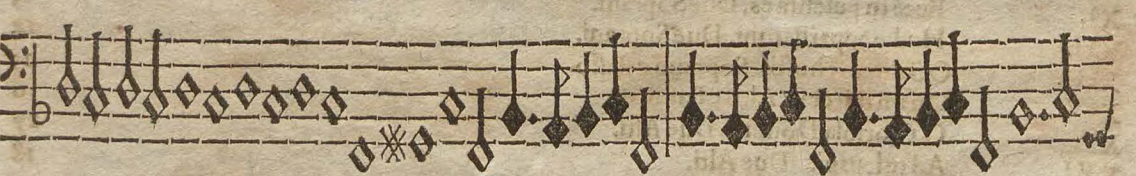
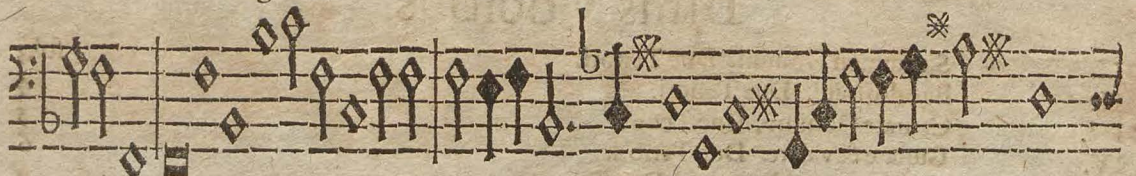




Loria Patri



Eni Regina nostra



Iacobi Finetti

m 5



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## Binis Vocibus.

I.	Sit nomen Domini. Due Tenori.
II.	Ego dormiui. Due Tenori.
III.	Cantate Domino. Due Tenori.
IV.	Gustate & videte. Due Tenori.
V.	Benedicite omnia opera. Due Tenori.
VI.	Ecce paris Angelorum. Due Tenori.
VII.	Maria Mater Gratia. Due Tenori.
VIII.	Venite filij. Due Tenori.
IX.	Vox dilecti mei. Soprano & Tenore.
X.	Saluum me fac Deus. Alto & Basso.
XI.	Ecce tu pulchra es. Due Soprani.
XII.	Hodie apparuerunt. Due Soprani.
XIII.	O Salutaris hostia. Soprano & Basso.
XIV.	Quam dilecta. Alto & Basso.
XV.	O Gloriosa Domina. Due Alti.
XVI.	Ad te leuauit. Due Alti.
XVII.	Caeli enarrant. Due Bassi.
XVIII.	Domine inclina. Due Bassi.
XIX.	Confitebor tibi Domine. Due Tenori.
XX.	Laudate pueri Dominum. Due Soprani.
XXI.	O Maria. Due Tenori.
XXII.	Ab initio. Due Soprani.
XXIII.	Laua eius. Basso & Soprano.
XXIV.	Benedicam Dominum. Basso & Tenore.
XXV.	Iste cognoui. Basso & Tenore.
XXVI.	Hic accipiet. Due Bassi.
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XXVIII.	Vespere autem Sabbathi. Due Bassi.
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XXXI.	Magnus Dominus. Due Tenori.
XXXII.	Andreas Christi. Tenore & Basso.
XXXIII.	Verbum caro factum est. Due Tenori.
XXXIV.	Lapidabant. Due Tenori.
XXXV.	Valde honorandus. Due Tenori.
XXXVI.	Domus pudici. Due Tenori.
XXXVII.	Confitebor. Octauo Tono. Basso & Tenore.
XXXVIII.	Laudate. Primo Tono. 2. Discant.

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